Lucerna

A PUBLICATION OF THE ST PATRICK'S COLLEGE COMMUNITY

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Mr Byrne presents Ronan O'Neill (Year 10) with his First XI Cricket baggy.



Upholding the values of Blessed Edmund Rice: Mason Bek, Mattias Doherty & Ryan Banaghan with donations to the Vinnies Winter Appeal.



OnStage nominees: Xavier Kenniff, Gus Keneally, Elijah Mannah & Michael Bridge go through their group performance.

PRINCIPAL'S REPORT

I am privileged to be able to write this report as the Acting Principal while Dr Lavorato has taken some Professional Renewal Leave for the remainder of the year. During her leave, she will take some time to walk 'In the Footsteps of St Paul.' She is undertaking a pilgrimage in Greece and Turkey going to the historical sites where the Apostle, St Paul preached and wrote his letters that we listen to and read from the Bible. I trust this will be a time for her to relax, renew and reenergise herself for the coming year ahead.

At St Patrick's College, we continue to live out the mission of Blessed Edmund Rice, who believed in a 'liberating education', one that upholds human dignity and creates opportunity for all. While much has changed over the past 98 years, our core principle remains: to ensure that everyone has access to this liberating education. To fulfil our mission, we must leave no one behind. We aim to educate the whole person: academically, spiritually, socially and emotionally.

This commitment reflects the vision of both Edmund Rice and Pope Leo XIV, who in his *Apostolic Exhortation Dilexi te* emphasised the preferential care for the poor and the power of education as a form of justice and empowerment. Like Edmund, we are called to see the marginalised not as objects of pity, but as bearers of Christ's presence; a calling we live out through our Social Justice Program.

Over the July school holidays, students and staff embraced this mission through our Immersion experiences: the domestic program visiting our Flexi Partnership School, St Joseph's Alice Springs, and the overseas program travelling to Fiji. We extend our thanks to all participating students, and in particular to staff members Mr Biviano, Mr Wallace, and Mr Fox, for accompanying our students as they walked alongside our brothers and sisters on their journey.

As we approach the end of the year, we have much to celebrate. The Class of 2025 had a wonderful Graduation Assembly, Mass and Dinner. As the number of each cohort is getting bigger, the Mass this year was held in the College Gymnasium. It was a beautiful evening of celebration, and I must thank Ms Daley for transforming the space into a Chapel and ensuring the service was moving, meaningful and fit for the occasion. I would also like to thank Ms Fisicaro, Mr Simpson, Ms Viney and all the homeroom teachers for all the work that they did leading up to, and during the graduation events.

Whilst they have graduated, and we wait for the Class of 2025's academic results, we can already start to celebrate their practical results. We had four nominations for inclusion in SHAPE for Design and Technology; congratulations go to Daniel Bechara, Gideon Benedict, Anthony Boulattouf and Joseph Hanna. In Industrial Technology Timber, Joshua Barbera, Logan Barry, Luca Cavallaro, Adriano Di Bella, and Nicholas Macher were all nominated for their major works. In Music, we congratulate Nicholas Panagopoulos for his nomination. Another highlight for the College was our nominations for Drama and OnStage with both our group performances receiving nominations. Congratulations to Michael Bridge, Dylan Celegon, Gus Keneally, Thomas Doherty, Marco Geronimo, Xavier Kenniff, Elijah Mannah, Mateusz Milewski, Stefan Preocanin and Jordan Wehbe. A special mention to Xavier Kenniff who was also nominated for his individual performance.

We continue to broaden the range of pathways available to our students by expanding our Vocational Education and Training (VET) offerings. This year, students have had the opportunity to study Construction, Hospitality (Food and Beverage) and Information and Digital Technology, gaining practical skills and nationally recognised qualifications. Building on this success, next year we will introduce Hospitality (Kitchen Operations), Sports Coaching and Real Estate, further enhancing the choices available and ensuring every student can pursue a pathway that aligns with their interests and future aspirations.

At the end of last term, we acknowledged the student leaders for 2026. We will be ably led by our College Captain Francesco Mazza and our Vice Captains, Ryan Scullion and Marco Lo Russo. As well as acknowledging our new Student Leadership Team, our Year 11 students officially turned into the leaders of the College as we undertook our Black Tie Liturgy. This special occasion reminded the graduating Class of 2026 of their responsibility to lead with purpose, for others as well as themselves. It was also a moment to reflect on their journey so far and to look ahead with inspiration for the year to come.

I have very much enjoyed my time leading this community and look forward to supporting Dr Lavorato upon her return next year as we launch our new Strategic Plan.

Live Jesus in our Hearts. Forever.



Adrian Byrne
Principal



We remain focused on providing a 'liberating education.' Vincent Nguyen, Elliot Nguyen & Hayden Cook fly drones in their Year 10 Engineering class.



2026 College Captain, Francesco Mazza checks in with Junior School students at lunchtime.

COVER PHOTOGRAPH



Year 5 students, Lucas Hu & Gabriel Clayton, help out in the Sustainability Garden.

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Jason Bonger & Simon Karanja from ERFA present the boys with their certificates: Antony Di Gori, Noah Young & Luca Serratore.



Scenes from 'Faith, a young women who dared to dream.'

LIGHTS, CAMERA, ADVOCACY!

Last term, several Year 10 classes at St Patrick's College were invited to take part in *Doco in a Day*, a new initiative by the Edmund Rice Foundation Australia (ERFA). Students formed five small teams and were tasked with creating a three-minute documentary showcasing the impact of ERFA's life-changing work in Africa. ERFA is the charitable arm of Edmund Rice Ministries, supporting programs run by the Christian Brothers across the globe, particularly in Kenya and South Africa. The prize for the winning documentary? A trip to East Africa in 2026.

Each team had just six hours to produce their film using footage and resources provided by ERFA. The challenge encouraged students to share a powerful story while deepening their understanding of the importance of education and social justice; a reminder of how often we take these opportunities for granted.

Out of 86 entries from 23 schools, one of our College teams took home the top prize. Congratulations to Antony Di Gori, Luca Serratore and Noah Young, whose documentary told the uplifting story of Faith, a young woman who dared to dream. Judges Sal Balharrie and Archie Chew praised the team's work, describing it as "a personal story of joy and hope in the face of adversity… crafted with great dignity and a lightness of touch."

This outstanding achievement is a testament to the students' creativity and compassion, and a reminder of the impact we can have when we support organisations like ERFA.

We thank Mrs Lombardo for guiding the teams throughout the process and ensuring all entries were successfully submitted.

Watch the winning documentary and support ERFA's work here: *Doco in a Day – St Patrick's College Strathfield.*

Gillian Daley
Director of Identity



Christian Alam, Xavier Bartolillo, Aydin Sag, Nathaniel Hoang, Vasco Galante & Dash Nguyen settle down for the night.



Zubin D'Costa, Cooper Thompson, Julian De Nobrega, Alexander Poleschouk & Lucas Di Francesco enjoy a meal of soup and bread.

AWAKENING EMPATHY

In June, 61 students and 12 staff took part in the annual Winter Sleepout, an event designed to foster empathy and understanding for those experiencing homelessness.

Led by the Social Justice Action Group (SJAG), students reflected on their assumptions about homelessness through discussions and activities before sharing a simple meal of soup and bread. We then packaged toiletry donations for St Vincent de Paul and watched an episode of Filthy Rich and Homeless to gain deeper insight into life without shelter.

Though challenging, the experience reminded participants of their privilege and the importance of advocating for those in need.

Anthony Naim
Social Justice Prefect



Dr Karl Kruszelnicki with students who participated in Speaking 4 The Planet.

SPEAKING 4 THE PLANET

For its third year in a row, St Patrick's College participated in Speaking 4 The Planet, run by Climate Action Burwood-Canada Bay, through students submitting writing, drama, and art entries under the topic 'Greenhouse Gasses = Climate Calamity.'

Not only did the boys practice advocating, but also got to meet the wonderful Dr Karl Kruszelnicki whose presentation on climate change really opened our eyes on how fuel companies have pushed climate change as a myth and what we can do to combat that.

It was an amazing opportunity to engage with other schools and share our thoughts and hope we stay close with this community in the years to come so we can really make a difference.

Andreas Blatsos
Sustainability Prefect

CONNECTING THROUGH COUNTRY


Journelling in the Garden of Eden.

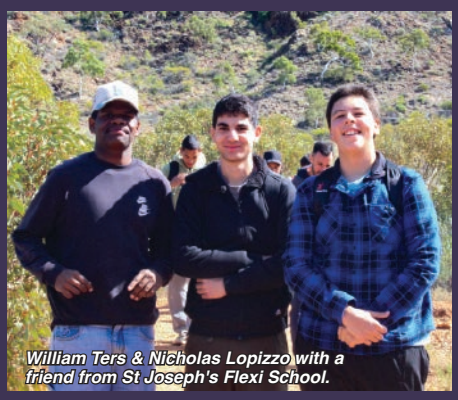
During the Term 2 break, nine students from the Year 11 cohort of 2025 embarked on a life-changing journey filled with fun, learning, and, above all, connection. The Alice Springs Immersion has long been a cornerstone of SPC immersions, with each group helping to strengthen the bond between St Patrick's College and St Joseph's Flexi School in Alice Springs.

After arriving in Alice Springs, we spent the night in cabins before waking at 4:30 AM to venture out into the red desert and begin the three-day camping program. During this time, we slept on Country beneath the beautiful night sky and learnt about Aboriginal practices and traditions in places such as Kings Canyon, Kata Tjuta, and the iconic landmark Uluru. Learning about how these sacred sites were used before colonisation was a privilege for all involved. From sleeping in swags to preparing meals together, the camping experience helped the boys connect deeply with the land and with one another.


The group stop for a rest at Kings Canyon.


Lachlan Wodson serves up some bush medicine.


Learning the art of Chinese boxing with the fellas.


William Ters & Nicholas Lopizzo with a friend from St Joseph's Flexi School.


Learning about Indigenous culture.

Upon returning to town, the group eagerly anticipated our visit to St Joseph's Flexi School. Beforehand, we discussed appropriate conversation topics and areas to avoid, such as cultural initiations and aspects of personal background. However, once we arrived, we were pleasantly surprised at how easily the conversations flowed. Connections were made effortlessly as we discussed music genres, favourite hobbies, and shared experiences. Learning about the lives of other young people across Australia was both educational and eye-opening.

The immersion proved to be a truly transformative experience. Each of the Year 11 boys expressed that this journey would always hold a special place in their hearts. The connection formed with St Joseph's Flexi School extends beyond the individuals on this trip; it represents a lasting bond between two schools united by the Edmund Rice tradition. Throughout our time there, we felt nothing but welcome, thanks to the kindness and generosity of the staff, volunteers and students.


The Immersion group at Simpson's Gap.


Gabriel Azar preparing a kangaroo tail.

On our first day exploring Alice Springs, we were greeted by three locals who cheerfully called out, "Hello, tourists!" This moment, rather than feeling uncomfortable, reflected the warm and welcoming spirit of the local community, who embraced the group with open arms.

Overall, the Alice Springs Immersion provided all of us with invaluable knowledge about the continuing traditions and practices of First Nations peoples in Central Australia. It offered a unique opportunity for cultural understanding, personal growth and genuine connection; an experience that will stay with us for years to come.

Declan Giles
Year 11 Student

THE ISLAND CLASSROOM

In the September/October school holidays, I was blessed with the incredible opportunity to travel on the 2025 Fiji Immersion, a week that completely changed how I see the world and our planet's future. The Immersion took us to Taveuni, a small island of Fiji, where we witnessed first-hand how climate change is affecting communities and ecosystems.

From the moment we arrived, the warmth, friendliness and generosity of the Fijian people immediately stood out, and we made an effort to learn as many Fijian words as we could. Over the week, we learned how Fijian communities live sustainably - growing their own food, fishing responsibly, and using every resource carefully to ensure nothing goes to waste. It was eye-opening to see how their lifestyle naturally aligns with environmental protection, something many modern societies are still striving to achieve.

But among the natural beauty of tropical forests, waterfalls and colourful coral reefs, we also saw signs of distress and the reality of rising sea levels. Some coastal villages have already been overtaken by the sea, forcing the people to relocate inland as the shoreline continues to erode. The local Fijians spoke about how unpredictable weather patterns and stronger storms have affected crops, coral reefs, and traditional livelihoods. While we were there, a huge drought was taking place, limiting the amount of fresh water available in certain areas. Listening to these stories was emotional. Hearing and witnessing these alterations made climate change feel real, not just a scientific concept, but a daily challenge impacting people's lives.

The biggest lesson I took away from this experience was that sustainability is not just about technology or government policy, it's about mindset. The Fijian way of life shows how caring for the environment is about community, respect, and gratitude. If every person adopted even a fraction of that attitude, we could make a meaningful difference in combating climate change.

Our immersion to Fiji was a prompt to live out our shared responsibility. It is a continuous reminder that connection to the environment is not something separate from us, it is part of who we are. Seeing the resilience of the Fijian people inspired me to make changes in my own life, to reduce waste, be mindful of energy and water use, support more environmentally friendly choices and most importantly, raise awareness of how urgent the climate crisis truly is.

Owen Leung
Year 10 Student





A warm welcome from the village children.



The group stop for a photo at Laverna Waterfalls.



Tackling the river crossing!



Hard at work repainting the fence at South Taveuni Secondary School.



Meeting some of the students from the Secondary School.



A lesson in sustainability. Helping to plant cacoa trees at an organic farm.



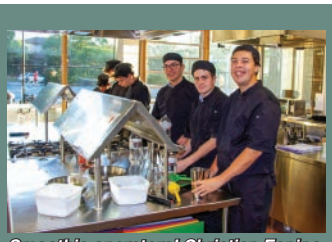
Helping to prepare a traditional 'lovo' feast.



Witnessing pearls being carefully extracted at an oyster farm.



Maddox Graham demonstrates service with a smile!



Smoothie operators! Christian Espino, William Bertie & Nicholas Lopizzo.



Matthew Bechara, Anthony Hanna, Christian Espino & Oliver Feige dish up delights at the Old Boys' Business Dinner.



Matthew Bechara & Christian Espino busy in the kitchen.

A RECIPE FOR SUCCESS

VET Hospitality Food and Beverage has been thriving since its introduction in 2023, with outstanding enthusiasm and success from students. Building on this momentum, the College is excited to announce the expansion of our VET offerings to include Hospitality Kitchen Operations, commencing in 2026. This marks an exciting new chapter for our Hospitality department, opening even more opportunities for students passionate about pursuing careers in this dynamic and rewarding industry.

With both Food and Beverage and Kitchen Operations on offer, students will gain a comprehensive understanding of the hospitality sector, covering both front-of-house and back-of-house operations. From customer service and food presentation to kitchen management and menu planning, the courses equip students with a broad range of practical and theoretical skills. Students in Food and Beverage also have the opportunity to complete their Responsible Service of Alcohol (RSA) qualification, giving them a competitive edge for part-time work in cafés, restaurants, and event venues.

Over the past two years, our VET Hospitality students have made a significant contribution to the College community, assisting at numerous school events including the Old Boys' Business Dinners, Father's Day Breakfast, Major Works Exhibition Night, Graduation functions, and staff morning teas. With the addition of Kitchen Operations, the department looks forward to further expanding student involvement and strengthening the connection between our students, the College, and the wider community.

Alycia Patterson
TAS & VET Teacher



Luke Range unleashes his charcoal drawing skills.



Andrew Lambiris, Ryley McLeod, Gianluca Polito & Matthew Kirk make orecchiette pasta.



DJ Mr Lam, assists Henry Le, Nicholas Sollazzo & Levi Karazinov.



Mr Covich guides students through different performance exercises.

EXPLORING CREATIVITY AND CULTURE

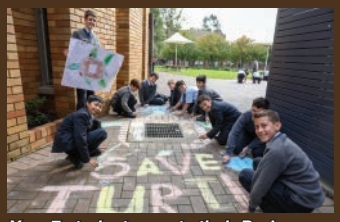
In June, the College campus came alive with energy and imagination as Year 8 students took part in Arts and Culture Day, a celebration of creativity, cultural diversity and the importance of language learning in today's world.

The day offered students the opportunity to experience a variety of creative and cultural workshops across Drama, Music, Visual Arts, Photography and Digital Media and Languages. Designed as a taster for Stage 5 elective subjects, the event encouraged curiosity, collaboration and global awareness.

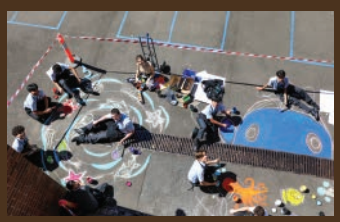
Students enjoyed an engaging mix of experiences, from acting and improvisation workshops to digital music sessions led by professional DJ and producer Kurt Lam. Under the guidance of actor Yure Covich, they explored performance for both stage and screen, while others experimented with charcoal drawing techniques and generative AI in digital media. In Languages, students rolled up their sleeves to make traditional orecchiette pasta and discovered the cultural significance of calcio, or soccer, in Italian life. Authentic Italian treats, including zuccherati doughnuts and margherita pizzas, added to the festive atmosphere.

The event was a resounding success, showcasing the power of the Arts to inspire creativity and broaden horizons. Students demonstrated enthusiasm and openness to new experiences, while staff from the Visual Arts, Performing Arts and Languages faculties were commended for their dedication and organisation. Special thanks also go to the Year 10 student volunteers, who were outstanding ambassadors for their subjects and the College community.

Stephanie D'Arcangeli
Head of Languages



Year 7 students create their Drain Art installation.



Year 10 students transform the designs into colourful artworks.

DON'T LET IT GO DOWN THE DRAIN!

Throughout Term 2, Year 7 Visual Arts' students explored the serious issue of plastic pollution in our oceans. Each year, 8 to 10 million metric tons of waste enters the sea, harming marine life and even breaking down into microplastics that affect humans.

After researching these environmental concerns, students worked in groups to create Drain Art installations around the College. By transforming rain run-off drains into eye-catching artworks, they aimed to inspire the school community to think twice about where their rubbish ends up.

From drains painted as hungry sea creatures and deep-sea divers to vibrant waterfall scenes, each piece carried a powerful message. Clever slogans like "Sometimes the most dangerous sea creature is not a shark" and "Keep the water clean like Breen" reinforced the call to action.

As a method of collaboration across year groups, Year 10 Visual Arts then took the most successful of these designs to transform into permanently painted artworks in the Junior School Yard. It has been incredible to see how Year 10 have refined and resolved the ideas of their younger peers into vibrant works that relay the importance of the correct disposal of plastic waste.

A huge well done to our Year 7 and 10 students for using creativity to make a real impact on environmental awareness.

Anthony Porra
Head of Visual Arts



Members of the 2026 Student Leadership team: Jack Edwards, Alexander Stewart, William Ters, Jacob Kelava & Simon Nadile help spread the message.



Students add their own paraphrase of the R U OK? question to the canvases.



During his address, Mr Brogden ('86) proudly dons his Junior School cap.

SPREADING A MESSAGE OF HOPE

During R U OK? Week, we had the pleasure of welcoming to the College Old Boy Mr John Brogden ('86) who made a special address at the College Assembly. Mr Brogden shared a heartfelt and deeply personal message about mental health, speaking with honesty and compassion. He reminded students that "there is no shame in experiencing mental illness," drawing a powerful comparison to physical ailments. "Would you be ashamed to have a broken leg? Would you be ashamed to have cancer? No, you wouldn't," he said, encouraging everyone to see conditions such as anxiety or depression as illnesses that can be treated, supported and overcome.

Mr Brogden's message was one of hope and resilience, acknowledging that recovery is not always straightforward, that "sometimes it's one step back and two steps forward," but assuring students that they are never alone. He reinforced that within the College community, support is always available from friends, teachers and peers who genuinely care and want to help others through difficult times.

His words set the tone for the week's broader activities, which focused on strengthening connection and empathy. In Pastoral Care Lessons (PCL), students explored how to initiate meaningful conversations about wellbeing, while homeroom activities encouraged practical ways to check in on friends. The following week, the 2026 Student Leadership Team led a lunchtime activity, inviting students to contribute to large canvases by paraphrasing the R U OK? question in their own words. Phrases such as "How's it going?" were added to the artwork, which are now displayed throughout the College. This activity will serve as a lasting visual reminder to continually foster connection and support across the College community.

Mr Brogden's address left a lasting impression on the College, inspiring students to recognise that mental health challenges do not define them, and that seeking help is an act of strength. His words continue to echo as a call to look out for one another and to ensure that every member of the community feels valued, supported and never alone. Ultimately, R U OK? Week reminded everyone that genuine care, conversation and compassion can make a lasting difference in the lives of others.

Michael Bartorilla
2026 Student Wellbeing Prefect



Year 9 students enjoy some quiet reading in the McGlade Library.



Fantastic Mr Fox, aka Dylan Chan & Tin Tin, aka Matteo Lee get into the spirit of Book Week.



Mr McBride captivates the audience during a live drawing demonstration.



Joseph Farah, Jude Law, Sebastian Amendolia & Marcus Jeries bring colour to the parade!

AN ADVENTURE BETWEEN THE PAGES

This year's Children's Book Week was a vibrant celebration of storytelling, creativity and imagination across the SPC Libraries. With the theme 'Book an Adventure,' students from Years 5 to 12 embraced the spirit of reading through a wide range of engaging activities, author visits and literary challenges.

One of the standout events was the Junior School Book Week Parade, which once again brought colour and excitement to the campus. Students arrived dressed as beloved characters from their favourite books, showcasing everything from timeless classics to contemporary favourites. The creativity and effort put into the costumes were truly inspiring, reflecting the students' deep connection to the stories they love and their enthusiasm for reading.

In the lead-up to Book Week, students in Years 5 and 6 enjoyed a special visit from acclaimed illustrator and author Marc McBride, best known for his work on *The Deltora Quest* series. Mr McBride captivated his audience with live drawing demonstrations and insights into his creative process, encouraging students to explore their own artistic talents and storytelling ideas.

During Book Week itself, author Jeremy Lachlan visited the school to speak with Years 7 and 8 about his *Jane Doe* series. His engaging presentation explored the emotional depth behind his stories and the importance of persistence and imagination in the writing journey. Students were inspired by his message that adventure can be found anywhere, especially within the pages of a book.

The Westcourt and McGlade Libraries were buzzing with activity throughout the week as students participated in a variety of competitions and challenges designed to spark curiosity and teamwork. Highlights included the Escape Room Puzzle Adventure, where students solved clues hidden in books and the Library Catalogue to unlock a final code; the Amazing Race, a fast-paced scavenger hunt that had teams racing across the school grounds; and the Bookmark Design Competition at Westcourt, which showcased students' artistic flair and love of literature.

Excitement also surrounded the announcement of the Children's Book of the Year Awards, with many students eagerly awaiting the results. Award-winning titles are now available to borrow from both libraries, giving students the chance to continue their reading adventures.

Although Book Week has officially ended, the SPC Libraries remain vibrant hubs for reading, research, and relaxation.

Jessica Lonard
Head of Library & Information Services



Staff & students gathered around Breen Oval to celebrate National Reconciliation Week.

WALKING TOGETHER TOWARDS RECONCILIATION

St Patrick's College proudly came together to celebrate National Reconciliation Week with a moving Assembly held on Breen Oval. The event was a vibrant acknowledgment of First Nations' Culture, history and resilience; a celebration that invited our community to reflect, learn and stand together on the journey toward reconciliation.

Special thanks goes to our Aboriginal Education Worker, Mr Wallace, for coordinating the day and welcoming our guests, who generously shared their culture and stories with pride. A highlight of the assembly was the performance of cultural dances honouring connection to Country by the First Nations' students from Saint Ignatius' College, Riverview, led by Mr Taylor, and a traditional smoking ceremony, led by Uncle Les to cleanse the place of hurt and negativity. Their generosity deeply enriched our celebration and created an atmosphere of unity and respect.

Our own Year 10 student, Harvey Truscott, joined the dancers for the first time: an incredibly proud moment for the College community. Year 7 student, Marcus Donovan, also shared part of his personal story with courage and authenticity, leaving a lasting impression on all who gathered.

Mr Byrne addressed the Assembly with warmth and insight, reminding us of the importance of reconciliation through understanding and compassion. Mr Wallace shared his Nan's harrowing story as part of truth-telling; a powerful reminder of the strength and endurance of First Nations peoples and the importance of listening to these stories as we walk together toward healing.

Celebrating another culture does not diminish our own, just like lighting another candle does not put out our own. Reconciliation calls us to celebrate the endurance, beauty and wisdom of our First Nations peoples, whose stories and strength are woven into the land we all call home.

The spirit of reconciliation extended beyond the Assembly, with our sporting teams, Chess Club and Drama Production acknowledging the week in solidarity. Our First IV Tennis, First XI Football, 16A Rugby and First XV Rugby teams proudly wore the College's First Nations strip, symbolising unity, respect and pride; a true reflection of what an inclusive community looks like.

Gillian Daley
Director of Identity



Riverview First Nations' students share cultural dances, joined by our own Harvey Truscott (Year 10).



Mr Wallace presents our Co-Curricular Captains with their pins and First Nations jerseys.



Marcus Donovan (Year 7) shares his story.



Our First XV Rugby players take part in the Smoking Ceremony.



Our students and the fellas help create a mural.



'Nicky' spends time with some of the students from 6 White.



The fellas joined our students in Italian class to share language and conversation.

STRENGTHENING TIES

In November, we welcomed the fellas from St Joseph's Catholic Flexible Learning Centre for a week-long visit. During their stay, they explored the sights of Sydney, learned about the European impact on local First Nations communities, and spent time with our students both in class and around the school; even collaborating on a mural. Many classes had the opportunity to engage with the group, and together we celebrated the beauty of connection. Our immersion students deepened their friendships with the fellas, and one staff member from St Joseph's reflected, "The relationship gets stronger and stronger each year."

Kyle Wallace
Aboriginal Education Worker



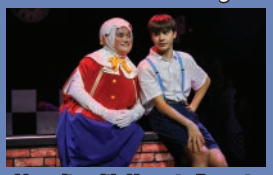
The cast of Alex in Wonderland's toast to Looking Glass Land!



A lovely tea party with the March Hare, aka Elijah Mannah & Mad Hatter, aka Gus Keneally.



The King & Queen of Hearts, aka Owen Giles & Michael Bridge.



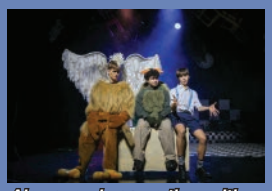
Alex sits with Humpty Dumpty, aka Marcus Donovan, before he fell off the wall.



Alex aka George Avakoumides, meets the Tweedle brothers: Jamie Padd, Lachlan Hanna, Thomas Doherty & Marco Geronimo.



The Chesire Cat, aka Oscar Celegon & the Duchess, aka Dylan Celegon, plan a visit to the Queen of Hearts.



Alex spends some time with the Mock Turtle, aka Elias Cooney & Gryphon, aka Lucas Burnicle.

WONDERLAND, REIMAGINED

Alice in Wonderland written by Lewis Carroll was first published in 1865. It has had many remakes from movies to musicals. The magic of Looking Glass Land has continued to intrigue audiences for over 100 years.

This year, we put our own spin on Lewis Carroll's famous journey down the rabbit hole. In this SPC rewrite we followed *Alex in Wonderland*, an inquisitive young man on his journey across the chessboard.

We didn't set out to do an all-male production it was simply the way it fell. However, it was a beautiful thing to see these young men work together and support each other with such passion.

The magic of theatre is that it gives all of us the freedom to express ourselves, to play roles that reflect us and roles that are so far removed from who we are that they challenge us. It is playing pretend on the largest scale. It takes bravery to stand on stage knowing that there are no retakes, there's no rewind, it is just you and your talent.

The cast and crew in this production gave so much of their time, love and energy to create *Alex in Wonderland*. Of the 42 boys involved in this production, many of them have been taking to the stage for years, however, 19 of them took the leap down the rabbit hole and took part in a production for the first time, including our lead George Avakoumides. They took a chance and stepped into something new and different, taking up crew and acting roles. These 19 boys were able to experience a kind of magic that we hope inspires them to be involved in many more shows.

The story of Wonderland is said to have many meanings but at the heart of this story, it is about the importance of personal growth and embracing your true self. It is about the idea of challenging societal norms and not getting stuck in the past. It is about believing in the power inside yourself to achieve great things and forge your own path. It is about what we can achieve when we believe in a little bit of magic.

We may all be a little bit mad here, but that's ok, because everyone is welcome in Looking Glass Land.

Rebecca Duff
Head of Performing Arts



The College choir in full song during the Performing Arts Showcase.



Stickin' the landing. The drumline keeping the beat at the Performing Arts Showcase.



The College Orchestra performing for ASBOF at Verbrugghen Hall.



Brass and Class: Junior Band turn up the volume.



Stringing together Success! Junior String Ensemble in action.

HITTING ALL THE RIGHT NOTES

This year has been an inspiring and event-filled one for the Co-Curricular Music program at St Patrick's College, highlighted by outstanding performances at the Australian School Band and Orchestra Festival (ASBOF), the Optimum Percussion Drumline Competition and our annual Performing Arts Showcase.

In July, the College's ensembles took to the professional stage of the Sydney Conservatorium of Music for ASBOF. The Concert Band and Jazz Orchestra each earned Silver Awards, while the Orchestra proudly achieved Bronze; an impressive result that reflects the students' dedication, discipline and teamwork at a national level.

August saw the Senior Drumline compete at the Optimum Percussion Australian Drumline Competition, delivering a powerful and precise performance in both their test and own-choice pieces. Their technical command and unity on stage demonstrated the strength of our percussion program.

Later that month, every ensemble came together for the Performing Arts Showcase; an evening that celebrated the breadth and vitality of music-making at the College. From jazz to symphonic works, the Showcase captured the spirit of collaboration and pride that defines our musicians.

David Taylor
Head of Co-Curricular Music


Marcello Romeo on the ball.


Proudly displaying the shields. Mr Falzon (Head of Football) & Dr Lavorato (Principal) with Football representatives: Anthony D'Arrigo, Joshua Lattanzi, Alessandro Piccin, Marcello Romeo, Sebastian Lombardo, Marco Di Martino, Nathan Trovato & Charlie Roberts.


Luca Tropiano keeping close control of the ball.


Christian Caristo makes gains.


The 16 A Rugby team following their win against Waverley College.


Alexander Stewart takes on the Knox defense.


Michael Bavaro makes a backhand shot.



Division 7 ISA Premiership winning team: Cyril Best, Nathaneal Chan, Emmanuel Ibrahim, Aayan Kumaradevan & Jack Scullion.


Ethan-Joel Luu on approach.

DEVELOPING CHAMPIONS ON AND OFF THE FIELD

At St Patrick's College, we take our sporting program seriously, not only for the competition it brings, but for the lessons in teamwork, discipline and pride it instils in our young men.

Led by a dedicated Co-Curricular leadership team and supported by specialist staff in sports and athletic development, our programs provide every student with opportunities to grow, perform and thrive in his chosen discipline.

As is always the case, this winter sport season brought with it the highs and lows and overall excitement one would expect. There's something special about pulling on the SPC jersey on a cold winter morning, the sound of the whistle, the roar from the sidelines and the pride of playing for your College and your mates. These are the moments that live long after the final siren, the memories that our students will carry with them for years to come.

It was a strong season for SPC Tennis, with Divisions 4 and 7 finishing as Runners-Up, and Divisions 1, 2 and 10 securing third place—a testament to the program's depth and consistency. Division 7 shone brightest, capturing the ISA Premiership title after a thrilling season marked by teamwork, determination and composure under pressure. Across all divisions, players showed remarkable improvement, achieving personal bests and showcasing the emerging talent within the College. The collective success of these teams reflects the dedication of our players and the growing strength and unity of the SPC Tennis program.

After a season of strong performances and consistent results from our A teams in the ISA Rugby competition, SPC earned a place in Division 1 of the inaugural combined ISA and CAS competition. Our strong results throughout the ISA season saw our teams travel to Bathurst for the Semi Final Play-Offs. Congratulations to the 14 As, who capped off their impressive season by claiming the ISA Championship and our First XV who restored pride in the College Rugby Program with some magnificent wins and outstanding performances, setting a strong platform for the next generation of SPC Rugby players.

It was an exceptional season for Football, with over 780 students representing the College across 56 teams. The First XI led the charge, claiming the ISA Premiership with a 6–1 victory over St Pius, finishing as Minor Premiers, and reaching the Top 4 in the State CIS Cup. Nine teams progressed to Grand Finals, with four crowned champions and three completing undefeated seasons. SPC also proudly regained the All-Schools Championship Shield, a fitting reflection of the program's strength and success.

As we close the chapter on another season of sport and move into the summer term, we look forward to more opportunities for our boys to get involved and represent the College, including the continued growth of Touch Football, introduced last year as an exciting addition to our program.

Sam Boggs
Head of Secondary Sport

A SPOTLIGHT ON TWO CHAMPIONSHIP WINNING TEAMS

This season, two St Patrick's College teams have shone extra brightly: the 14 A Football and 14 A Rugby teams, each claiming victory in their respective ISA competitions. Both teams have demonstrated that when preparation, passion and perseverance come together, great things happen. Their achievements reflect the very best of SPC sport, pride in the jersey, respect for one another and a drive to improve every week.



14 A ISA Football champions with proud coach Blake Timillero ('22).

For the 14 A Football team, it has been back-to-back victories as they were also crowned ISA champions in last year's competition. This achievement follows their triumph in the inaugural EREA Rice Cup in 2024, highlighting a remarkable period of success for the group. Over the past two years, the team has been superbly coached by Old Boy Mr Blake Timillero ('22) who has done an outstanding job leading, developing and motivating the players. We look forward to seeing this talented group continue to progress as they move towards possible future First XI representation.



The 14 A Rugby team celebrates victory with Head of Rugby Mr Tatola and coach Mrs Tatola.

In Rugby, the 14 A team quickly proved themselves the team to beat, securing strong early wins and redeeming last year's draws against St Augustine's and St Stanislaus' with hard-fought victories. In the final ISA round, SPC edged out Oakhill in a tense finish to claim the Minor Premiership. After a solid showing in the ISA/CAS crossover, the team regrouped to again defeat Oakhill in the Semi Final and went on to face a tough St Stanislaus' side in the Grand Final. Here, they triumphed, completing an undefeated season as ISA Under 14 Division 1 Premiers under the expert guidance of coach Ms Sarah Tatola.

But beyond the trophies and scoreboards, what truly stands out is the way the young men from both teams represented the College. Their success is a testament not only to their skill and commitment, but also to the strong sporting culture and development pathways nurtured here at SPC. At just 14 years of age, these students exemplify the depth of talent moving through the ranks, a promising sign for the future of SPC sport.

Jason Falzon
Head of Football

Macquire Tatola
Head of Rugby

TAYLOR-MADE TRADITION

After an outstanding Athletics season, Year 12 student Jack Taylor was awarded the Sheehy Trophy for College Athletics Champion, a distinction his father, Alex Taylor ('88), also earned during his time at SPC. Fittingly, both were also appointed Athletics Vice Captains during their last year at the College.

A talented all-round athlete, Jack has represented the College in the First XV Rugby team, while also excelling in the pool. As the 2025 Swimming Captain and Opens College Swimming Champion, Jack broke multiple College records and represented NSW as a member of the CIS Swimming Squad. He was awarded the Julian Carroll Award for Best Performance in Swimming for six consecutive years; a feat that may well make him the first student ever to achieve this distinction.

Athletic excellence clearly runs in the family as his father Alex, also excelled at swimming, earning multiple age-group swimming titles, and like Jack, served as College Swimming Captain and represented the College in the First XV Rugby team. Jack's brothers have also proudly continued the tradition: Owen ('23) served as Swimming Captain and played in the First XV Rugby team, Lewis ('21) was Swimming Vice Captain and a member of the Second XV Rugby side, and William ('19) also represented the College in Swimming, Athletics and Rugby, returning to his alma mater as a swimming coach after graduation.

Together, they exemplify a family deeply committed to College life and proud to represent their community.



Upholding traditions: Lewis ('21), Jack ('25), Alex ('88), Owen ('23) & William Taylor ('19).

PICCIN PERFECT PERFORMANCE

Year 12 student Alessandro Piccin is another example of outstanding sporting excellence at the College. A gifted footballer, Alessandro served as Football Captain in 2025 and was selected for both the ISA and CIS representative teams. His impressive performances earned him a place in the 2025 Australian Schoolboys Football Team, a remarkable achievement, marking the first time in 50 years that an SPC student has reached this level. As far as records show, the last to do so was Gregory Ankudinoff ('77) in 1975.

In recognition of his exceptional sporting achievements and leadership, upon graduation, Alessandro was also awarded The Read Trophy for Excellence in Sport.

Like Jack Taylor, Alessandro follows proudly in his father's footsteps. Guy Piccin ('84), former College Vice-Captain, was also a talented footballer who represented the College in the 1993 and 1994 First XI Football Team.



Proud Old Boy, Guy Piccin ('84) with son Alessandro ('25).

MR CUTRUPI HANGS UP HIS LAB COAT

As Term 3 drew to a close, we bid farewell to Mr Michael Cutrupi, whose 25 years at the College have left an indelible mark on generations of students and colleagues alike. Before heading off to his next adventure, Michael sat down with me to share his thoughts from his time at SPC.

When Mr Cutrupi joined St Patrick's College in 2001 as Curriculum Coordinator, he didn't expect to stay for a quarter of a century.

"I certainly didn't have any intention of staying as long as I have," he says. "But the culture and tradition of the College really grew on me. The professionalism, dedication and camaraderie of the staff made coming to work each day worthwhile. And finally, the boys themselves. Hard to put a finger on it, but there is something special about a St Patrick's boy."

Over his 25 years, Mr Cutrupi has witnessed the College evolve in countless ways, from new buildings to the growth of technology in classrooms and the increasing number of female teachers. "When I started, there were no female Science teachers," he recalls. "Now the Science Department is mainly women. This is not meant to be a criticism, it's just reflective of schooling today, as not many young men are entering the vocation of teaching."

As Director of Curriculum, Mr Cutrupi is proud of a number of achievements. One that stands out is the College's academic reporting system. "Particularly how the 'back end' generates the student reports from student data linked to the learning areas of assessment," he explains.

He also remembers students who inspired him through extraordinary resilience. "One student I taught Physics to had a debilitating health condition and came close to death twice in his HSC year," he says. "He never complained, never made excuses, and if you weren't in the know, you wouldn't know there was anything wrong. It was a real honour to shake his hand and congratulate him on his outstanding HSC results."

Balancing leadership, teaching and coaching was demanding. "For many years on minimal sleep," he laughs. "But it was worth it."

COVID-19 brought some of his greatest professional challenges. "We had to quickly adapt the College's curriculum, assessment and reporting during COVID," he recalls. "What we put in place was nothing short of exemplary. The College fared much better than most other schools during that difficult period."

At the heart of it all, Mr Cutrupi is a teacher. A Physics teacher, to be precise, one who loves the beauty and story of the subject. "I teach Physics explicitly with the historical narrative that goes with it," he explains. "My philosophy is to model thinking on the thinking of great thinkers. The story of Physics is the most captivating part. To understand that Einstein's Theory of Relativity came from a thought; that's pure genius."

His favourite classroom moments often came from the simplest experiments. "The dynamics of a bouncing ball," he says. "It's a basic experiment, but it's amazing how something so simple can reveal so much about forces, momentum and energy."

Technology has transformed his teaching practice, but not completely. "The shift to digital learning shaped how I delivered content, but I still 'old-school chalk and talk', particularly with my Physics students," he says.

Outside the classroom, Mr Cutrupi has coached countless basketball teams, guiding students on and off the court. "The importance of individual self-sacrifice and cooperation for the greater good applies to life beyond the court," he says. "A championship trophy is emblematic of the hard work and sacrifice made to attain it."

He vividly recalls two seasons: the 13 As' 2006–07 grand final win against undefeated Oakhill College after changing defensive structures, and the 15 As' gritty 2014–15 victory over Pius X College. "Both were particularly joyous wins," he says. "But what I enjoyed most was seeing the boys' growth and development and becoming good people."

As Speech Night Coordinator, Mr Cutrupi has overseen 25 productions; a legacy in itself. "Speech Night has changed a lot in orientation, format and style," he says. "It's become like a professional production compared to when I started."

The introduction of a theme in 2010, alongside a Speech Night Committee, helped shape the event's modern style. "A theme gave direction on what aspects of College life to highlight through music, performances and video," he explains. His favourite? "Without doubt, the 2013 Speech Night, the theme was 'Old Boys of St Patrick's'. I'm still amazed by how we managed to pull that one together."

After 25 years, Mr Cutrupi reflects on the essence of St Patrick's. "There is an 'x factor' here," he says. "But if I told you, it wouldn't be an 'x factor'. Suffice to say SPC has to be lived to feel it."

He offers simple advice to new teachers and students: "Willingly immerse yourself in the life of the College, participate and contribute, and if you stay long enough you'll understand the 'x factor'. If you come here just for a job: don't come."

As he steps away from the College, he's ready for the next chapter. "It's a work in progress," he says. "More time for family and travel come to mind. My time is done. I won't miss the job, but I will miss the people."

And how would he sum up his 25 years? "Has it been 25 years already? Well, I can't say I was bored!"

Nikki Fochesato
Community Liaison Officer / Archivist



2006: Staff camaraderie on display, at the Senior House Athletics Carnival.



2016: Talking strategy with his basketball team.



In his element. Teaching physics to this year's HSC students.



Flag in his honour, created by his Year 12 Physics boys.



Year 12 students rally around Mr Cutrupi and his family with a powerful rendition of the College War Cry.



Old Boys bring the colour to a wet and wild Back to Breen Day!



Daniel La Spina, Nicholas Tyral, Anthony Saliba, Richard Lucarno, Emil Demyane, Patrick James & Philip Alphonse from the Class of 2005.

BACK TO BREEN DAY

This year, the Crichton Building overlooking Breen Oval played host to four reunions for the leaving classes of 1985, 1995, 2000 and 2005. Many Old Boys returned to the College for the first time since their school days, sharing stories, laughter and fond memories that spanned decades.

Despite the wet weather and widespread cancellations across Sydney, our First and Second XV Rugby teams took to Breen Oval with courage and determination. The Second XV impressed early, leading Knox at halftime, while the First XV played with passion and heart, giving Knox a real challenge in tough conditions.

A huge thank you to all our Old Boys, especially those from the reunion years, who turned out in force to cheer from the sidelines and form a tunnel of support for our boys in black. Your presence and spirit truly lifted the team.

At half time, around 100 Old Boys enjoyed a tour of the new Scientia Building, where the rooftop courts and sweeping views sparked stories and nostalgia. After the games, the celebrations continued as groups boarded buses to their reunion venues to keep the camaraderie alive well into the night.

Planning is already underway for Back to Breen Day 2026, so please save the date: Saturday 1 August 2026.

If you're considering organising your class reunion in 2026 and would like to align it with Back to Breen Day, please contact Greg Dening at greg.dening@spc.nsw.edu.au.



From the Class of 2000: Andrew Sheehan, Phillip Mitchell, Mark Azzopardi with Brad O'Young ('95).

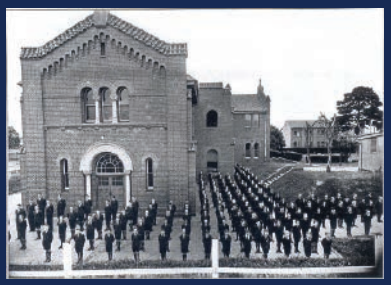


Twenty-five years on! Mark Bramble, Mark Goodrick, James Diamond, Geoffrey Brady & Timothy George.



Forming a tunnel for the First XV.

ONE HUNDRED YEARS, ONE GREAT LUNCH!



As we look ahead to 2028, St Patrick's College will mark a significant milestone; 100 years of educating young men. To celebrate this centenary, the Old Boys' Association is planning a special Centenary Luncheon in November 2028.

While a variety of events will be held throughout the year, this luncheon will be a key opportunity for Old Boys from all generations to reconnect, reminisce and celebrate our shared history.

If you haven't already done so, please register your contact details via this link: *St Patrick's College Strathfield Old Boys Association Online Community*

Once logged in, you'll find a section titled 'Help Us Grow'. If you enter the email address of another Old Boy in that box, an invitation will be sent to them, encouraging them to register too.

We're also seeking volunteers to assist with the planning of the luncheon. If you're a current year-group coordinator (thank you for your ongoing support!) please get in touch with Greg Dening at greg.dening@spc.nsw.edu.au.

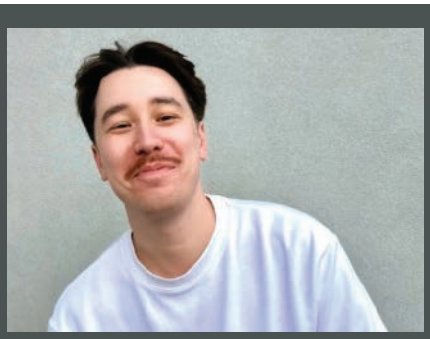
Let's make this centenary celebration one to remember!

Greg Dening
Old Boys' Executive Officer



A NEW CHAMPION ON THE GREEN

Congratulations to Lucas Daher ('25), who has been crowned Strathfield Golf Club's Men's Club Champion. In a clash of generations, 17-year-old Lucas, already the Junior Champion in 2024 and 2025, defeated top qualifier and seasoned competitor Craig Delaney, the 2002 Club Champion. Entering as the number two qualifier, Lucas displayed maturity and composure across the 36-hole final, securing a victory that signals a new era as he continues to build an impressive golfing résumé.



A LOCAL HERO FOR YOUTH IN NEED

Nicholas Oong ('13), from Open Door Youth Housing Support Service, was named a 2025 Westfield Hurstville Local Hero finalist for his outstanding work supporting young people experiencing homelessness. Driven by personal experience, Nick leads initiatives that provide housing, care, advocacy and meaningful connection, while challenging systemic barriers and shifting community attitudes to ensure young people feel seen, supported and empowered.

The Westfield Local Heroes program recognises individuals who make a positive impact in their communities, awarding significant annual grants to support their work. As a finalist, Nick secured a small grant for Open Door Youth Housing Support, helping further its mission of creating safety, dignity and opportunity for vulnerable youth. A most deserving recognition for helping those in need!

A SEASON TO CELEBRATE



Grand Final triumph! Colts and Women's teams enjoying the moment.

The 2025 season has wrapped up, with SPRC enjoying another strong year both on and off the field. Our Women's team celebrated their first premiership, while our Colts claimed back-to-back titles after an undefeated season. The Colts featured a strong Old Boy presence from the Classes of 2021–2024 and were expertly coached by Max Smith ('19) and Jack Abraham ('18). As the future of the club, their success sets an exciting tone for 2026.

Our Grade teams faced a challenging year as the club navigates a generational shift, yet there were plenty of promising moments that lay the groundwork for future improvement.

Off the field, a major highlight was our annual charity day. This year we proudly supported the GO Foundation, raising over $11,000 to help further its mission of empowering Aboriginal and Torres Strait Islander students through education.

Looking ahead, we are delighted to announce Michael Shannon as Head Coach for 2026. Mick, well known to the St Pat's rugby community through his recent coaching roles at the College, brings great experience and enthusiasm to the club.

Preparations for 2026 are already underway. If you'd like to get involved as a player, coach, manager, volunteer, supporter or sponsor, please contact the Committee at president@sprc.com.au

Tim Skinner ('13)
SPRC President

JUNIORS STRONGER THAN EVER



U12s team take out the title with proud coach Kurt Sproule ('00).

This year saw an influx of new players at St Patrick's Junior Rugby Club, enabling us to field teams across U8s, U12s, U14s and U15s, with the move to Friday-night games for U6–U9s proving a great success for families. We were also pleased to welcome more girls into the club, an area we've long aimed to grow.

All teams from U12s to U15s again reached the finals, with one U12s side taking out the title, our third consecutive year with all teams in finals and securing minor premiership honours!

Joe Abraham ('77)
SPJRC President

SCORING BIG IN 2025



2026 All Age Sunday and Under 21s squads.

The 2025 season was one of growth, achievement and new beginnings for St Patrick's Football Club. In our first year competing in the Football Canterbury District, we proudly established Mason Park, Homebush, as our new home ground.

On the field, it was a strong season for the club, with half of our teams making the finals. A special congratulations goes to our All Age Men's Division Eight team, who narrowly missed out in the Grand Final, a fantastic achievement for a group that has been with the club for many years. Equally impressive was our newly formed Under 21s team, primarily made up of Old Boys from the Class of 2023, who exceeded all expectations in their debut season. Their success highlights the quality of young players developing at St Patrick's College.

This season also saw three teams competing in All Age Division One, reflecting the high level of talent at the club. Our All Age Sunday B team reached the semi-finals and came close to challenging for the trophy, while our Over 35s team, though unable to replicate the success of last season, are determined to reclaim their place at the top.

Looking ahead, St Patrick's Football Club is now recruiting for the 2026 season. We welcome new players across our Under 21s, All Age Men's and Over 35s teams as we prepare to celebrate our 25th season.

Thank you to all players, supporters and volunteers who contributed to another memorable season. We look forward to seeing everyone back next year, proudly wearing the Blue, Black, and Gold.

Frank Parisi ('88)
SPFC President



MANENTI MAGIC ON THE WORLD STAGE

Continuing to break boundaries in the world of cricket, Old Boy brothers Ben ('14) and Harry Manenti ('18) are taking their talents to the international stage, set to represent Italy at the 2026 T20 World Cup.

Ben, known for his bowling finesse and experience in the Big Bash League, brings a wealth of skill and composure to the side. His younger brother Harry has also been in outstanding form, earning his place after a standout performance during the European qualifiers where he was named player of the tournament.

Under the leadership of former Australian cricketer Joe Burns, the Italian squad boasts a unique blend of heritage and high-level cricketing experience. Competing against some of the sport's biggest nations in India and Sri Lanka, the team is eager to make its mark on the world stage.

The Manenti brothers' achievement is a testament to their dedication, talent and love for the game, and we couldn't be prouder!



A CUT ABOVE THE REST

Recently completed Carpentry apprentice Liam Bleasel ('19), has been awarded the Apprentice Employment Network NSW and ACT Apprentice of the Year, earning top honours for his exceptional performance with employer Blueprint Projects. Liam credits the guidance and support he received at SPC as instrumental in shaping his career and inspiring him to excel in his craft.



WALLABY TO ROO!

Mark Nawaqanitawase ('18) made history this year, becoming a dual international in the Ashes Test series against England, the first time this achievement has ever been reached by an SPC Old Boy.

Australia sealed a 3–0 Ashes whitewash, with Mark consistently running over 100 metres in each Test and producing multiple line breaks across the series. His elite attacking skills mirrored the outstanding form he displayed for the Sydney Roosters throughout the 2025 NRL season, where he scored 24 tries in 23 matches, including a spectacular effort against Canterbury that went viral online.

Having previously represented the Wallabies in 2022–23 before switching codes, he now stands as Australia's first male dual international since Scott Gourley in 1991.

We look forward to seeing what is next for Mark, who may re-enter the union code with a view to representing Australia again at the 2027 World Cup. Watch this space!



A GRACE-FILLED MASS

We were delighted to welcome back to the College Old Boy Fr Andrew Grace ('83), visiting from his parish in Wagga Wagga, to celebrate our Friday morning Mass. The Mass was held in honour of Br Hanrahan, patron of Hanrahan House and the College's very first Principal (1928–1929). Following the Mass, Fr Grace took a walk through the vestibule, pausing at the Priestly Honour Board where his name is proudly engraved.

TIMELESS CONNECTIONS



Class of 1960 share a meal together.



Class of 1965, 60 year reunion.



Class of 1975 with special guest Br Berg.



Old classmates from 1980 reunite!



Thirty years already? Class of 1995 get together.

FORTHCOMING REUNIONS

If you need help organising a reunion, please reach out to Old Boys' Executive Officer, Greg Dening at: greg.dening@spc.nsw.edu.au.

CLASS OF 1971 – 55 YEAR REUNION

Date: Wednesday 14 October 2026
Venue: Club York Sydney, 95-99 York Street, Sydney
Time: 6:00 PM–10:00 PM
Contact: Phil Holder
E: philbeth@bigpond.com
M: 0411 028 745

CLASS OF 1981 – 45 YEAR REUNION

Date: Saturday 1 August 2026 (Back to Breen Day)
Venue: TBA
Contact: Greg Dening
E: greg.dening@spc.nsw.edu.au
M: 0410 708 850

CLASS OF 1956 – 70 YEAR REUNION

Plans are underway for the Class of 1956's 70 year reunion, with more information to follow. To register your interest, please email Rod Cooper at: fishingcouple67@gmail.com.

VALE

Our thoughts and prayers go to the families and friends of the following:

Robert Harris ('48)
Edward 'Don' Oldfield ('49)
Alan Cuthbert ('56)
Noel Priestly ('58)
Raymond Gill ('64)
Noel Fitzpatrick ('68)

Eternal rest grant unto them O Lord and let perpetual light shine upon them. May they rest in peace.

DONATED ITEMS

The College gratefully acknowledges the following benefactor for their generous donation:



Simon-Peter Kolibac ('01)
Artwork created during his time at SPC, inspired by the College motto 'Let Your Light Shine' (donated posthumously).

We warmly invite any other members of the College community who wish to contribute items to the College archives to contact Nikki Fochesato on 9763 1000 or via email at nikki.fochesato@spc.nsw.edu.au.

THE GIFT OF EDUCATION

The Vestra Fund has been established in conjunction with the College, to give Old Boys and other members of the community, an opportunity to participate in the Bursary Program and be a part of the tradition of Edmund Rice. Tax deductible contributions made to the Vestra Bursary Fund will be used to pay the educational expenses of bursary students attending St Patrick's. If you would like to make a donation, please click on the following link: ***St Patrick's College Strathfield Old Boys Association Online Community.***

LUCEAT LUX VESTRA

"Let your light shine"

ST PATRICK'S COLLEGE

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Founded 1928
A Catholic School in the Edmund Rice Tradition

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